# FEP Sustainability Working Group

# Presentation of the FEP survey's main results



Cold and any other sections

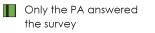
# Methodology and sample

- Assess how much of a priority sustainability is for the sector
- Collect information on some of the actions already undertaken
- Assess the main challenges in becoming more sustainable

#### **Objective and structure**

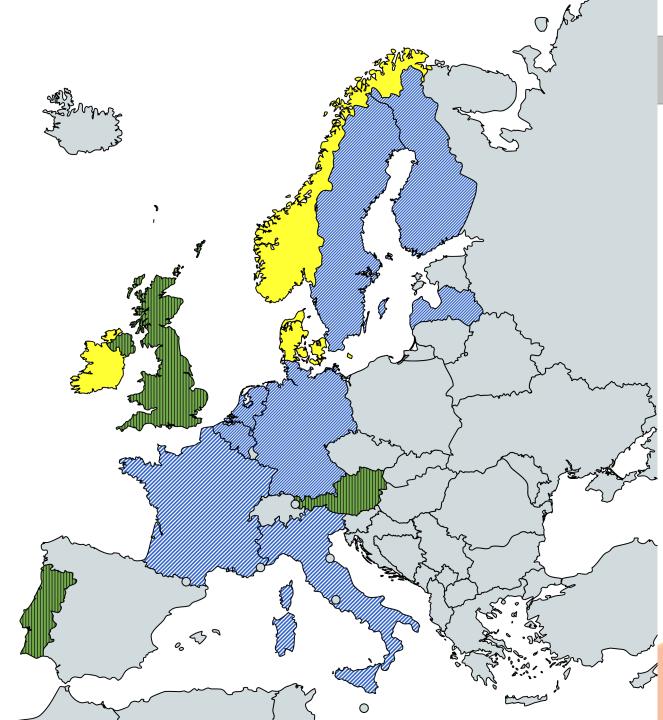
- Questionnaire targeted at PAs and individual publishers with differentiated questions
- Respondents could fill a "simplified" or "full" version of the survey
- Answers collected over the course of 2 months





Only publishers answered the survey

Both the PA and publishers answered the survey



#### Representativeness

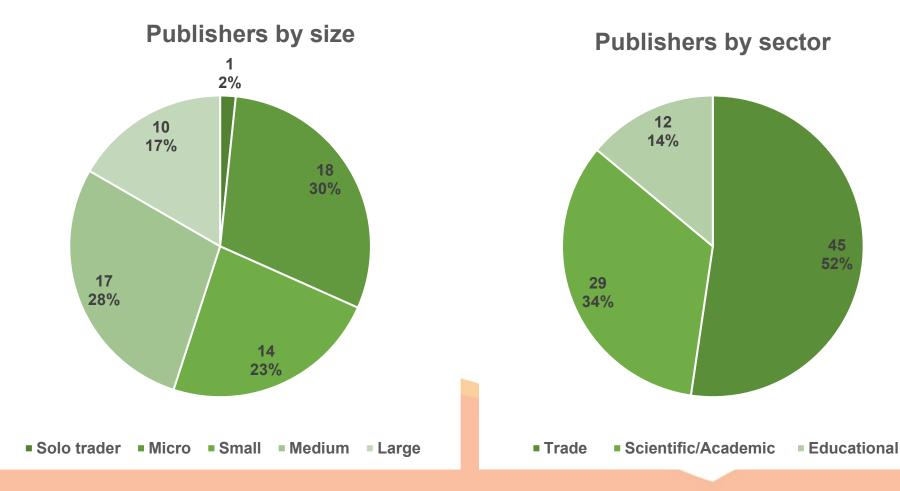
- 11 PAs and 60 publishers answered
- 14 different countries
- PAs represent 80% of the book market



# Methodology and sample

#### Publisher representativeness

45 52%



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# Methodology and sample

- Answers came mostly from Western and Northern Europe
- For publishers most answers came from 4 countries
- Possible that only the PAs and publishers most concerned by sustainability answered

- Still useful data because of the market representativeness
- Charts some of the best practices and challenges for the sector
- Can be helpful to give a point of reference for those who are not yet there

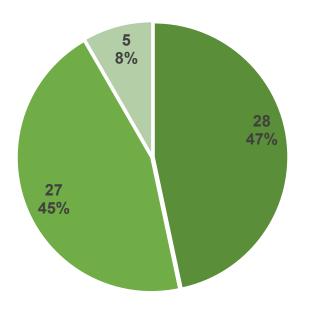


Limits and bias

# **Green Awareness**

#### How important is sustainability?

Green awareness on sustainability issues for publishing houses

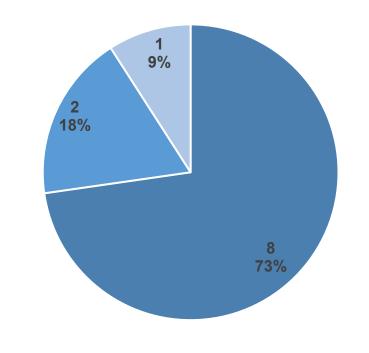


A bit aware

Not so aware

Very aware

Green awareness for the Publishers' Associations



• A bit aware

Not so aware

Very aware

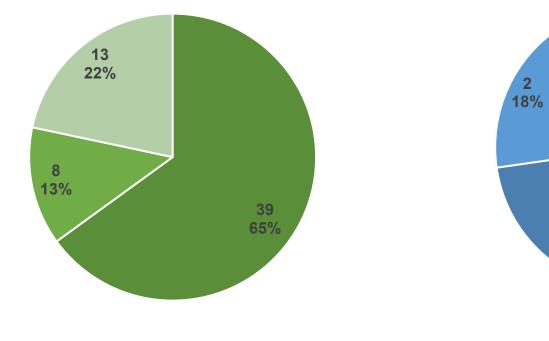
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### **Green Awareness**

#### Working on sustainability

Publishers working on sustainability

PAs with a Sustainability Working Group (or equivalent)



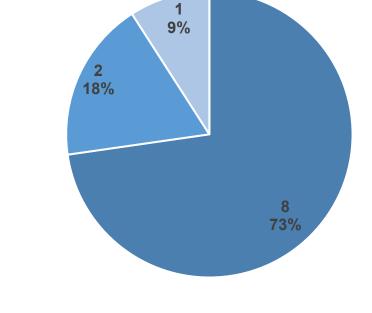
Yes

No

No, but planning to within 1/2 yea

No

Yes

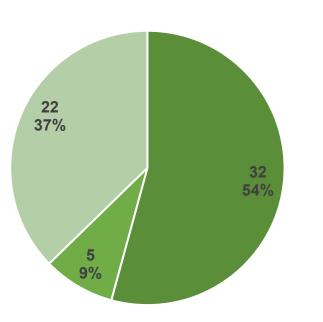


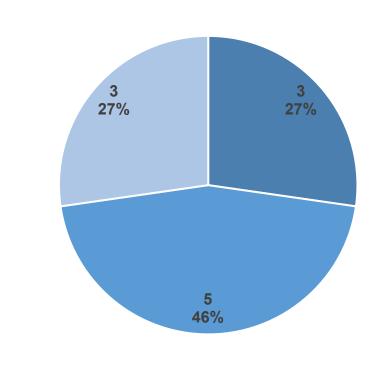
No, but planning to in the next 1-2 years

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### **Environmental targets**

Publishers with environmental targets





#### PAs with environmental targets

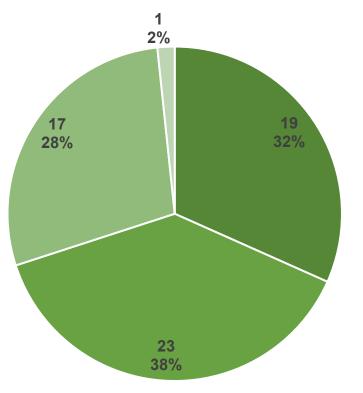
- Paper certifications (FSC, PEFC, Ecolabel)
- Reducing carbon emissions
- Recycling
- Renewable energies

Yes
 No
 No, but planning to in the next 1-2 years
 Yes
 No
 No, but planning to in the next 1-2 years

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#### Carbon calculation

Publishers who calculate their carbon emissions

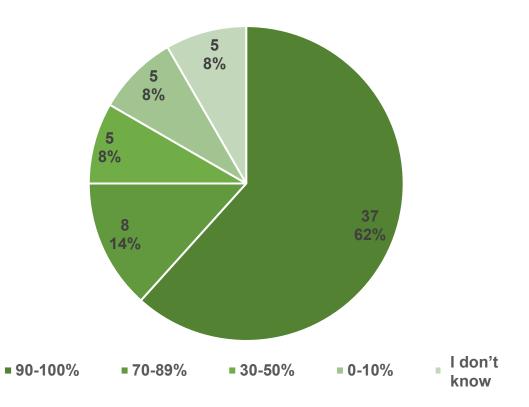


- For now, a majority of publishers don't calculate their carbon emissions
- Within the next couple of years the tendency should be reversed
- Production is the biggest source of emission followed by distribution



#### Paper certification

Percentage of certified paper used by publishers

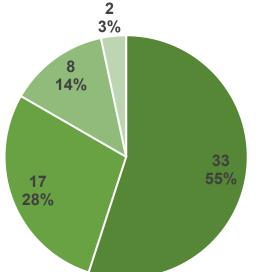


- Nearly 2/3 of publishers use certified paper in over 90% of the cases
- No detailed explanation for those who use it less than 50% of the time

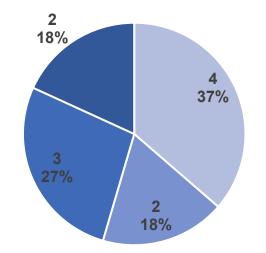


#### Sustainable credentials

Publishers asking sustainable credentials to their suppliers



PAs whose members require sustainable credentials



Yes, the vast majority - Yes, some of them

Planning to ask
 I don't know



• Yes • Planning to in the next 1-2 years • No • I don't know

#### **Good practices**

- Use recycled/certified paper
- Plan to reduce emission
- Print locally
- Print on demand

- Reduce packaging
- Use carbon calculator
- Carbon offsetting
- PAs share good pratices



# What challenges

### **Operational barriers to sustainability**

Main operational barriers to sustainability 21 18% 32 27% 39 34% 24 21%

#### Main operative barriers

- Lack of resources
- Lack of data
- Lack of technical guidance
- Lack of time
- Lack of service providers

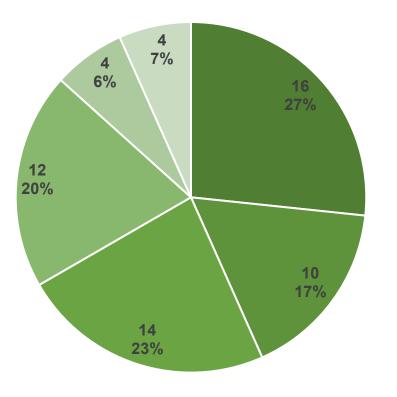
Several publishers also complain about **lack of public support** (or lack of knowledge about it)



# What challenges

#### **Returns policy**

#### **Returns rate**



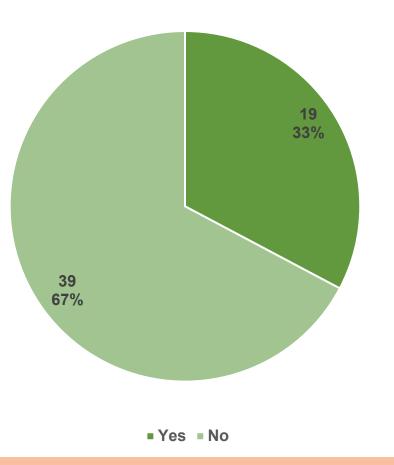
- Returned books are mostly put back on the market (at least 50% of the cases) or recycled
- "Auto-selected" sample of publishers already engaged in sustainability, not in line with other studies on the returns' rates
- The survey also includes academic and educational publishers



■ 0-5% ■ 6-10% ■ 11-20% ■ 21-30% ■ >30% ■ I don't know

# What challenges

**Production outside the EU** 



#### Production outside the EU

#### Main reasons

- Economically more convenient
- Lack of productive capacity for complex products (i.e., children books, books with electronic components or high-quality co-edition, etc.)
- Production closer to the outlet market (1)



# Conclusions

#### Main legislative outcomes

- Deforestation Regulation
- Ecodesign Regulation
- Regulation on packaging



# Conclusions

# How can the EU and FEP help ?

Help expected from the EU:

- Financial support
- Technical tools
- Guidelines

Help expected from FEP:

- PAs would like information sharing
- Publishers would like technical support



#### **Conclusions and next steps**

- A first useful exercise
- Confirms some of the trends we were suspecting
- Awareness is there and publishers are already active across the board
- Certified paper is the biggest success story

- Need to get other countries and publishers
  involved
- Findings on support required align with what we had already identified
- Data could be refined further (for instance according to the size of publishers)

