

LITERATURE

MUSIC



CINEMA

PERFORMING
VISUAL ARTS

LITERATURE

LITERATURE, GASTRONOMY & IDENTITY

Martí Sales
& Professor H. Rosi Song

24 MARCH / 17:30H

NEWCASTLE UNIVERSITY



Martí Sales

An afternoon with writer **Martí Sales** and Professor **H. Rosi Song** (Durham University) at Newcastle University. The session will begin with a guided conversation between the guests about the interrelation between literature, gastronomy and identity. The discussion will be centered on *Aliment* (Club editor, 2021), a literary creation cooked up by our guest author.

A translation workshop from Catalan to English will follow and the session will end with a short kitchen session, in which students will prepare and then taste a simple Catalan dish.



H. Rosi Song



NEWCASTLE UNIVERSITY, Old Library Building
Claremont Rd, Newcastle upon Tyne NE1 7RG

FREE

LITERATURE

ONLINE TALK WITH LLUCIA RAMIS

30 MARCH / 16:00H

ONLINE



Llucia Ramis

Writer **Llucia Ramis** will take part in an online seminar at the University of Liverpool with students of Catalan studies. They will discuss her story «The Hotel of Santa Anna» (published in the *Barcelona Suites* collection, 2019), whose English translation was published in the anthology *The Book of Barcelona* (Comma Press, 2021). This seminar will count with

the participation of students from different universities in the UK and Ireland.

This event is part of the Triadú Year celebrations. Organised by University of Liverpool and the **Institut Ramon Llull** in collaboration with The University of Sheffield, Sheffield Hallam University, University of Leeds and University of Manchester.

ONLINE

FREE

LITERATURE

COURSE IN PUBLISHING INDUSTRY

London Book Fair (LBF)
Catalan Culture Spotlight

31 MARCH / 01 APRIL

ONLINE

05-06 APRIL

LONDON BOOK FAIR



The Institut Ramon Llull (IRL) organises this course, a theoretical and practical introduction to the British and Catalan publishing sectors, aimed at university students, in order to promote professional careers in different areas of publishing.

The sessions are mainly online, but the course also offers a guided tour of the London Book Fair and meetings with Catalan authors.



THE LONDON BOOK FAIR
Hammersmith Rd, London W14 8UX

FREE

LITERATURE

THE INFINITE CONVERSATION: THE CRAFT OF TRANSLATING

Esther Tallada & Mara Faye Lethem. Chair Uta Staiger

31 MARCH / 18:00H

UCL



Esther Tallada



Mara Faye Lethem



Uta Staiger

Esther Tallada, translator from English into Catalan, and **Mara Faye Lethem**, translator of Catalan into English, will debate the challenges and dilemmas posed by literary translation in a conversation moderated by **Uta Staiger**, director of the European Institute at UCL (University College London). Topics will include: the authors they enjoy translating; those they enjoy reading but fear translating; the relationship between English and Catalan literatures; professional influences; and the essential contribution of translation to this infinite conversation between cultures.

This event is held in collaboration with the UCL European Institute.



UCL
Gower St, London WC1E 6BT, United Kingdom

FREE

LITERATURE

CINEMA

A VOCABULARY FOR THE FUTURE

FROM APRIL

DIGITAL EVENT

Created by the CCCB during the 2020 Barcelona Biennial of Thought, *A Vocabulary for the Future* is a collection of audiovisual essays that reflect on ways of thinking about the world of tomorrow. As part of the Spotlight programme, the IRL has joined in partnership with the prestigious Film London to amplify the exhibition and create a new series of works, created by six Catalan language authors and six English-speaking audiovisual artists.

Within this framework, six texts written and recorded in Catalan will be the focus of discussion, along with their future translation into an audiovisual format by six British film-makers or residents of the UK.

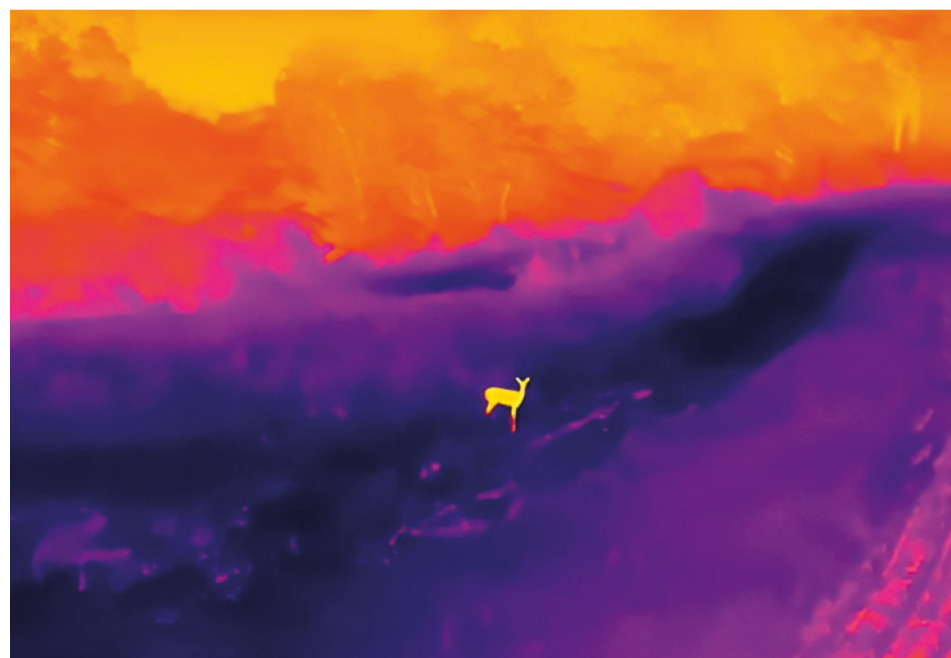
The authors have been selected by the IRL and the CCCB, and Film London has chosen the audiovisual creators.

AUTHORS:

Borja Bagunyà, Pol Guasch, Najat El Hachmi, Llucia Ramis, Miquel de Palol and Muriel Villanueva

VIDEO ARTISTS AND FILMMAKERS:

Noémi Varga, Remy Bazerque, Nosa Eke, Ezra Myers, Julia Parks and Graeme Arnfield



Frame 'joar' Graeme Arnfield

DIGITAL PROJECT

LITERATURE

MARTA ORRIOLS & AINA BESTARD IN CONVERSATION

WITH KING'S COLLEGE LONDON STUDENTS

01 APRIL / 15:30H-16:15H

ONLINE



Authors **Marta Orriols** and **Aina Bestard** will have an online conversation with Hispanic Studies final year students at King's College London. The conversation will focus on the work of these two authors. This event will be a unique opportunity for students at King's College London to learn firsthand two different cases of Catalan literature recently translated into English.

ONLINE

FREE

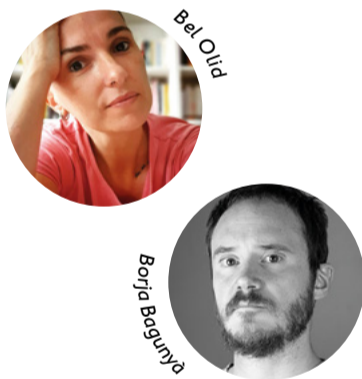
LITERATURE

AN AFTERNOON WITH CATALAN WRITERS

Bel Olid & Borja Bagunyà

04 APRIL / 17:30H

UNIVERSITY OF EDINBURGH



A conversation between **Bel Olid** and **Borja Bagunyà**, followed by some readings from their short stories both in English and in Catalan. A great chance to meet these two renowned authors and provide some insight into their writing. The students of Catalan Culture at the University of Edinburgh will then lead a Q&A session before it is open to the general audience.

Organised in collaboration with University of Edinburgh.

UNIVERSITY OF EDINBURGH
50 George Square, Project Room (room 1.06)

FREE

MUSIC

FROM BARCELONA TO PARIS

Laura Peribáñez

05 APRIL / 19:00H

ST. GABRIEL'S CH. PIMLICO



Barcelona cellist **Laura Peribáñez** and pianist **Kanako Mizuno** will pay homage to the cities of Barcelona and Paris, performing works by some of their most significant composers of the nineteenth and twentieth centuries: Catalans **Gaspar Cassadó** and **Rogeli Huguet**, and French composers **Nadia Boulanger** and **Claude Debussy**.

Laura Peribáñez is a graduate of ESMUC (Escola Superior de Música de Catalunya), she made her first appearance at the Barcelona Auditorium at the age of nine, and has already won several international awards. She has performed at the United Nations Office at Geneva and at the ZK Matthews Great Hall in Pretoria.

ST GABRIEL'S CHURCH PIMLICO
Warwick Square, Pimlico, London SW1V 2AD

£5 - £25

LITERATURE

SOMETIMES I FEEL LIKE I'M WRITING DOWN THE FUTURE

Pol Guasch & Manon Steffan Ros
Chair Casi Dylan

04 APRIL / 18:00H-20:00H

THE GROVE, LONDON



Both authors share a concern about a possible future affected by disaster, writing with an urgency compounded by the fact that the main protagonists of their books are children. *The Blue Book of Nebo* by **Manon Steffan Ros** is published in English and several other languages after the original Welsh title *Llyfr Glas Nebo* won the Wales Book of the Year Award in 2019. A pregnant woman and her young son are among the few survivors in a post-nuclear rural Wales. They have to learn new skills to live and make a future for themselves, but they also feel a deep-seated need to record their past in a found notebook. *Napalm al cor* (*Napalm in the Heart*), by the young Catalan author **Pol Guasch**, winner of the 2021 Anagrama prize, took the Catalan literary scene by storm. Set in an unnamed location, it is an exercise in understanding an extreme and traumatic past through a poetic, intense narrative tracing the journey of two boys attempting to flee a militarized zone where they have grown up.

Organised in collaboration with Literature Across Frontiers and Wales Literature Exchange.

THE GROVE, LONDON
83 Hammersmith Grove, London W6 0NQ

FREE

MUSIC

SPOTLIGHT: CATALAN & BALEARIC JAZZ

Magalí Sare & Manel Fortià
Anna Ferrer

05 APRIL / 20:00H

THE PHEASANTRY



06 APRIL / 20:00H

THE PHEASANTRY



The Pheantry, PizzaExpress supper club

Institut Ramon Llull presents two intimate music shows at **The Pheantry**, the PizzaExpress supper club in Chelsea, on Tuesday 5th and Wednesday 6th of April. Performing on Tuesday night will be the Catalan vocal and bass duo **Magalí Sare** and **Manel Fortià**, followed on Wednesday by the Balearic singer and multi-instrumentalist **Anna Ferrer**. Expect two special nights where the audience will be able to enjoy exciting new voices from Catalonia and the Balearic Islands alongside PizzaExpress' famous pizzas.

THE PHEANTRY, PIZZAEXPRESS SUPPER CLUB
152/154 King's Rd, London SW3 4UT

£18

LITERATURE

SPOTLIGHT. BOOKS IN CATALAN

05-07 APRIL

LONDON BOOK FAIR



With eight panel events featuring British and Catalan authors, and a match-making programme to foster relationship between Catalan and English-speaking publishers, the **Institut Ramon Llull (IRL)** and the **Catalan Institute for Cultural Companies (ICEC)** will showcase Catalan literature at The London Book Fair 2022 (5-7 April) through the Catalan Culture Spotlight.

Spotlight. Books in Catalan will encompass a series of panel events with some of the finest writers, illustrators and translators in Catalan – both well-established and emerging – including **Irene Solà**, **Sergi Pàmies**, **Eva Baltasar**, **Aina Bestard**, **Raül Garrigasait**, **Borja Bagunyà**, **Marta Orriols** and **Josep Maria Esquirol**.

Conceived as a conversation between the Catalan authors and their British peers, the panel events will feature award-winning British authors and translators including **Max Porter**, **Jay Griffiths**, **Daisy Johnson**, **David Constantine**, **Yara Rodrigues Fowler**, **Vassiliki Tzomaka**, **Rupert Thomson**, **Peter Bush** and publisher **Christopher MacLehose**.

The dialogues will be chaired by award-winning writer, editor and translator **Daniel Hahn**; *Monocle 24 Books* Editor and host of *Meet the Writers* **Georgina Godwin**; Founder and Director of the European Literature Network **Rosie Goldsmith**.

 **THE LONDON BOOK FAIR**
Hammersmith Rd, London W14 8UX

**REGISTRATION
REQUIRED**

LITERATURE

AN INTIMATE RESISTANCE
IN MOTIONJosep Maria Esquirol
& Christian Michel

05 APRIL / 19:00H

BURLEY FISHER BOOKS



Josep Maria Esquirol



Christian Michel

The Intimate Resistance by **Josep Maria Esquirol**, published in Catalan by Quaderns Crema, and now published in English by Fum d'Estampa, winner of the Spanish National Essay Prize, has been translated into five different languages and, against all odds, has become a best-seller. A surprising direction for an essay that makes no concessions to the reader as it invokes the great names of the continental philosophical tradition of the twentieth century. Esquirol is one of the few philosophers in Catalonia and Spain who has managed to reach beyond academia and to connect with the general public with a proposal that is both rigorous and radically personal. **Christian Michel**, philosophical debate facilitator, will talk to the Catalan author about acts of resistance (like this conversation) that give meaning to our shared private life.

 **BURLEY FISHER BOOKS**
400 Kingsland Rd, London E8 4AA

FREE

LITERATURE

BRIGADISTES: UNTOLD STORIES FROM
THE SPANISH CIVIL WAR

Jordi Martí-Rueda, Meirian Jump & Jim Jump

05 APRIL / 18:30H

MARX MEMORIAL LIBRARY



Jordi Martí-Rueda



Meirian Jump



Jim Jump

Jordi Martí-Rueda will present his book *Brigadistes. Lives for Liberty*, published in Catalan by Tigre de Paper and in English by Pluto Press. A great example of narrative journalism, documentary precision and literary sensibility, the book highlights the ideals of an era through 60 short portraits of men and women who abandoned everything to fight against fascism during the Spanish Civil War. The event is being held with the support of the International Brigade Memorial Trust, and will feature one of those anonymous heroes, journalist and writer **Jim Jump**. A homage to memory and resistance.

Organised in collaboration with Pluto Press.

 **MARX MEMORIAL LIBRARY IN LONDON**
37A Clerkenwell Grn, London EC1R 0DU

FREE

LITERATURE

A CONVERSATION BETWEEN Max Porter
& Irene Solà

05 APRIL / 19:00H

FOYLES CHARING CROSS



Max Porter



Irene Solà

Canto jo i la muntanya balla, by Irene Solà, winner of the Anagrama Fiction Prize, is published by Graywolf in the US and by Granta in the UK with the English title *When I Sing, Mountains Dance*. An international success, translated into more than 20 languages, the book has been very well received in the English-speaking literary world. Publishers Weekly described it as *fine achievement*, and Kirkus Reviews called it a *masterfully written, brilliantly conceived book*. **Max Porter**, author of best-selling books such as *Grief is the Thing with Feathers*, has also praised the novel, saying *this book made me swoon (...) utterly universal, deadly funny, and profoundly moving*. He will speak to **Irene Solà** about writing, literature and the things that make us dance.

Organised in collaboration with Granta publishing house.

 **FOYLES CHARING CROSS**
107 Charing Cross Rd, London WC2H 0DT

£8

LITERATURE

AMAZING ANIMAL BABIES Aina Bestard


06 APRIL / 11:00H

THE CHILDREN'S BOOKSHOP



Aina Bestard

International bestselling author **Aina Bestard**, specialised in illustrated non-fiction for children, will run an event inspired by *Amazing Animal Babies*, a book that introduces pregnancy and birth in wildlife to young readers, published in UK by Thames & Hudson. **Bestard's** work is characterised by a distinctive and expressive approach to drawing and a constant search for original and engaging book formats. Attendees will have the chance to discover these animal babies through the delicate tracing paper overlaid that progressively unveils the illustrations. Organised in collaboration with Thames & Hudson.

 **MUSWELL HILL CHILDREN'S BOOKSHOP**
29 Fortis Green Rd, London, N10 3HP

FREE

LITERATURE

EVENING TALK WITH EVA
BALTSAR ABOUT PERMAFROST

06 APRIL / 19:00H

QUEEN MARY UNIVERSITY



Join us in person at Queen Mary for an evening talking to the brilliant Catalan writer **Eva Baltasar**. There will be readings of her novel *Permafrost* (published in UK by And Other Stories), both in Catalan and in English, followed by an intimate discussion of the book with its author. Attendees will be able to share their impressions on the novel and pose their questions to **Baltasar**. Sundry drinks will be served and all attendees will receive a gift from the Centre for Catalan Studies.

Organised in collaboration with the Centre for Catalan Studies, Queen Mary University of London.



QUEEN MARY UNIVERSITY OF LONDON
Mile End Rd, Bethnal Green, London E1 4NS

FREE

LITERATURE

WILDER WINDS & DARK
NEIGHBOURHOOD *Bel Olid & Vanessa Onwuemezi*
Chair Jorge Garriz

06 APRIL / 19:00H

BRICKLANE BOOKSHOP



Join Catalan writer and translator **Bel Olid**, and writer and poet **Vanessa Onwuemezi** as they discuss their short story collections, *Wilder Winds*, and *Dark Neighbourhood*. Their stories explore the lives of characters on the outskirts of society, characters in seemingly hopeless situations who are struggling to find their place in the world. However, in each collection we find glimpses of hope as characters find solace in their own bodies, in their solitude, or in others like them.

Organised in collaboration with Fum d'Estampa and Fitzcarraldo.



BRICKLANE BOOKSHOP
166 Brick Ln, London E1 6RU

£5

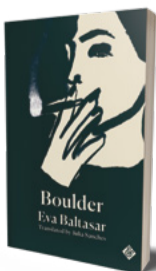
LITERATURE

GALLEY PARTY: BOULDER'S LAUNCH

Eva Baltasar

07 APRIL / 19:00H

THE SOCIAL



An encounter with journalists, publishing industry professionals and lovers of literature to celebrate the English publication of *Boulder*, by **Eva Baltasar**. There will be brief presentations by the publisher and the author, and then some excerpts of the novel will be read and copies will be distributed among the accredited attendees. All in an informal and festive atmosphere.



THE SOCIAL
5 Little Portland St, London W1W 7JD

FREE

LITERATURE

COLLABORATION BETWEEN
CITIES OF LITERATURE UNESCO

Mireia Calafell & Björt Rúnars, Maria Sevilla & Joan Martínez & Manuel Forcano

07 APRIL / 18:00H

MANCHESTER



Mireia Calafell



Björt Rúnars

MIREIA CALAFELL & BJÖRT RÚNARS: VAROSHA
Mireia Calafell is accompanied on stage by Icelandic cellist and composer **Björt Rúnars** with her cello, a keyboard and pedals for electronic loops. Together, they propose a route entitled the name of what was one of the busiest tourist destinations in the Mediterranean in the late 60's and which, with the Turkish invasion of 1974, was uninhabited. Since then, it has been a ghost town. Today, it represents the logic of a way of understanding the world as a place that can be devoured - through tourism, through war - and, at the same time, the mystery and the contradictory beauty of a space that, due to being able to be inhabited again, allows us to think of a new way of doing things, of being, of telling ourselves. To ask ourselves who we are, who.

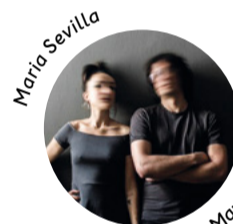


MANCHESTER, Manchester Poetry Library Metropolitan University. All Saints Building, Manchester M15 6BH

FREE

08 APRIL / 18:00H

EXETER



Maria Sevilla

Joan Martínez

MARIA SEVILLA & JOAN MARTÍNEZ: SOUNDS OF CATALAN

Si una tarda un surt de cansat de fer feina i plou (If one afternoon someone is leaving work tired, and it rains) is a sound poetry show created by **Maria Sevilla**, one of the most promising voices of Catalan poetry. Inspired by **Mark Fisher** and **Remedios Zafra**, **Sevilla** explores her criticism of society's attachment to productivity in four movements. Drawn on by the work of other Catalan poets, **Sevilla** mixes her poetry with music played by **Joan Martínez**.

Along with **Sevilla** and **Martínez's** performance, Bookbag will be open late for browsing & buying.



EXETER
Bookbag, 7-10 McCoys Arcade, Fore Street, Exeter, EX4 3AN

FREE

09 APRIL / 18:00H

EXETER



Manuel Forcano

MANUEL FORCANO
MAPS OF DESIRE: TRAVELLING THROUGH TRANSLATION & LITERATURE

Manuel Forcano is one of the most celebrated Catalan poets. A great traveller and scholar of the Middle East, his poetry evokes its landscapes and explores the history of love and desire in this region. Alongside Dr. **Richard Mansell** from the University of Exeter, **Manuel Forcano** will discuss his poetry anthology, *Maps of Desire*, with readings in both Catalan and English.



EXETER
Devon & Exeter Institution, 7 Cathedral Close, Exeter EX1 1EZ

FREE

MUSIC

SAY IT LOUD AND IRL PRESENT:

R.A.E, HIP HORNS BRASS COLLECTIVE & RODRIGO LAVIÑA

07 APRIL / 19:00H

BUSH HALL



R.A.E



Hip Horns Brass Collective



Rodrigo Laviña

The Say it Loud festival from Barcelona will take place in one of the most emblematic current music venues in London, Bush Hall, for one night with Night Say it Loud, staging concerts of R.A.E and the Hip Horns Brass Collective feat. Rodrigo Laviña.

R.A.E (Rising Above Everything) is a rapper from South-East London with a bold, vindicating 90s style in her music and aesthetic. She brings a fresh approach to fusing rap and classic R&B with today's urban UK sounds.

Hip Horns Brass Collective are three generations of Catalan jazz and modern musicians who have found the formula to a unique sound that differentiates them from all the other brass bands in the country. This time, with special guest Rodrigo Laviña, one of the leading hip hop MCs in Catalan.



BUSH HALL

310 Uxbridge Rd, London W12 7LJ

FREE

LITERATURE

FACTS AND FICTION. A MIRRORING CONVERSATION ON THE SELF & OTHERS

Sergi Pàmies & Ed Vulliamy
Chair Gala Sicart

08 APRIL / 18:30H

FRONTLINE CLUB



Sergi Pàmies



Ed Vulliamy



Gala Sicart

Sergi Pàmies is one of the most outstanding and popular Catalan short story writers of all time. His latest collection, *The Art of Wearing a Trench Coat*, which explores different kinds of love as well as the limits of fiction writing, has been just published in English. International reporter and writer Ed Vulliamy has reached the greatest achievements in journalism such as the **Kapusiński Award**. In his reporting, as well as with his books on music or painting, Vulliamy gathers facts for the reader.

Facts and fiction intertwine in a conversation with two authors whose biographies, as we will discover, share very similar elements.



FRONTLINE CLUB

13 Norfolk Pl, Tyburnia, London W2 1QJ.

FREE

CINEMA

CATALAN CINEMA NOW! AT THE ICA

Catalan Cinema Now looks at what is happening in film in Catalonia in the aftermath of Covid. Screening a number of hybrid documentaries navigating the boundaries between fiction and documentary, as well as co-productions that showcase Catalan scriptwriting, these are films that probe how and what cinema means, mapping histories of queer performance in Barcelona, the meaning of community and utopia, and how biographies are constructed. These films show the vibrancy of Catalan cinema in there here and now, navigating its past, documenting its present and preparing for its future.

The seven featured films show the vibrancy of Catalan cinema in the here and now – navigating its past, documenting its present and preparing for its future. Films map queer histories, interrogate what community means, and dream about utopias; they examine a changing workplace and reflect on how biographies are constructed and canonised.

Catalan Cinema Now! season is curated by Maria Delgado and produced by the ICA in collaboration with the Institut Ramon Llull.

INNOVATIONS

09 APRIL / 16:30H

A career interview with the legendary Catalan film producer and director Luis Miñarro

09 APRIL / 18:20H

Destello bravio / Mighty Flash
Ainhoa Rodríguez (2021) UK/London premiere

10 APRIL / 18:00H

Sis dies corrents / The Odd Job Men
Dir. Neus Ballús (2021)

INTERSECTIONS

14 MAY / 18:15H

Libertad. Dir. Clara Roquet (2021)

15 MAY / 18:15H

Costa Brava Lebanon. Dir. Mounia Aki (2021)

IDENTITIES

28 MAY / 20:30H

Magaluf Ghost Town. Dir. Miguel Angel Blanca (2021)

29 MAY / 16:00H

SanMao. The Desert Bride
Dir. Marta Arribas and Ana Pérez (2020)

29 MAY / 18:00H

Sediments. Dir. Adrian Silvestre (2021) TBC



INSTITUTE OF CONTEMPORARY ARTS (ICA)

The Mall, St. James's, London SW1Y 5AH.

£13 FULL

LITERATURE

LIVING WORDS: CATALAN POETRY & PERFORMANCE

Maria Sevilla and Joan Martínez,
Mireia Calafell & Björt Rúnars, & Jansky

10 APRIL / 14:00H-16:00H

IKLECTIK



Maria Sevilla

Joan Martínez



Björt Rúnars

Mireia Calafell



Jansky

A unique afternoon of live Catalan poetry, celebrating the innovative and performative brilliance of contemporary poets and musicians, this event welcomes Mireia Calafell and Björt Rúnars, Maria Sevilla and Joan Martínez, and Jansky to London. Representing a new wave of poets to whom experimentation and performance are core to their understanding of literature, and held at the remarkable Iklectik Artlab in Waterloo, this event will also feature three British poets, Amy Cutler, Mischa Foster Poole and David Spittle, presenting brand new live works in response to the visiting poets, in acts of homage, collaboration and playful hospitality.

Organised in collaboration with European Poetry Festival, curated by poet and artist Steven J Fowler and Ajuntament de Barcelona.



IKLECTIK

Old Paradise Yard, 20 Carlisle Ln, London SE1 7LG.

FREE

catalan culture
in the UK

LITERATURE

EVA BALTASAR AT OXFORD UNIVERSITY

29 APRIL / 16:00H

OXFORD



Bilingual reading of **Eva Baltasar's** work and conversation between the author and the university students. There will be a translation workshop with translation groups from the university and other language faculty members.

TAYLORIAN LIBRARY
St Giles', Oxford OX1 3NA

FREE

PERFORMING AND VISUAL ARTS

IT DON'T WORRY ME *Atresbandes*03-07 MAY / 19:30H
& 07 MATINÉE 15:00H

NEW DIORAMA THEATRE



'Let's not overthink this...'

Stripped down to their pants and socks, but deadly serious, two performers interrogate the tension between art and political correctness. Meanwhile, three audience members have turned up dressed in the style of Robert Altman's 1975 film *Nashville*, apparently expecting a different show altogether... Welcome to a gloriously silly world where everything has spiralled out of control and out of context – but the stakes have never been higher.

Furiously original and confoundingly funny, *It don't worry me* is a show like no other: somewhere between theatre, performance art and hallucinogenic experience. Don't miss the London premiere of this acclaimed international collaboration, created by award-winning UK performance duo Bert & Nasi and trailblazing Catalan company **Atresbandes**.

NEW DIORAMA THEATRE
15 - 16 Triton Street, Regent's Place, London, NW1 3BF

£16

PERFORMING AND VISUAL ARTS

LA VERONAL & TONI JODAR

03-04 MAY / 19:30H

SADLER'S WELLS



Pasionaria is a place everyone talks about and a place of progress. Life has become an artificial landscape and inhabitants have lost any kind of passion. *Pasionaria* questions the emotional detachment that we are moving towards. The artificial world which we are pushed towards and violently thrown into, where individualism and moral cowardice is turning the current world into a place of defenceless adults. **Marcos Morau's** multi-disciplinary company, **La Veronal**, returns to Sadler's Wells with *Pasionaria* after his thought-provoking debut in 2015, *Voronia*. Granted the National Dance Award by the Spanish Ministry of Culture in 2013, **La Veronal** is known for its stunning and expressive work which extends across different artforms.

Toni Jodar presents a pre-show performance on current trends in the language of contemporary dance and uses his body to present **La Veronal** dance company and its unique code of movement.

SADLER'S WELLS
Rosebery Ave, London EC1R 4TN

£20

PERFORMING AND VISUAL ARTS

CATALAN CIRCUS *Leandre, En Diciembre & Circ Pistolet*

04-12 MAY-19:30H

JACKSON'S LANE

The creative hub of contemporary circus in North London, Jackson's Lane, will host a Catalan circus showcase with performances from three companies: **Leandre**, **En Diciembre** and **Circ Pistolet**



Leandre



En Diciembre



Circ Pistolet

4-5 MAY N'im porte quooi, Leandre. On the street it's raining keys. Five clowns ring the doorbell. Loneliness escapes brought the eye of lock. Humor and poetry live on the threshold of the doorway. An invasion of intimate absurdity, madness and laughter. ...The doors-open ... dance

10 MAY Homenaje, En Diciembre. *Homenaje* is that moment when something stopped and there is no going back. *Homenaje* is a tragicomedy that travels from love to death. *Homenaje* is a sweet act that questions the public and places it as a possible victim *Homenaje* is a time to celebrate, share and live. *Homenaje* is a challenge to the solitude of the scene. *Homenaje* is a rebellion against the established.

12 MAY Without our feet on the ground, Circ Pistolet. Come here and we will go back into the past ... if you want to come with us, we will go back, back, back to the days of our childhood when we always played together – and we played a lot ... "When we were without our feet on the ground" – when we didn't care about the limitations imposed by reality.

JACKSON'S LANE
269A Archway Rd, London N6 5AA

£12

LITERATURE

POETRY & SCIENCE TWO SISTERS AT LOGGERHEADS

Àngel Terrón

26 MAY / 19:00H

KEATS HOUSE

Book presentation of *The Poetry of Science*, bilingual Catalan-English anthology of poems by Àngel Terrón, published by Goat Star Books (2021)

Poetry and science are like two sisters sharing the same room and at loggerheads with each other. **Àngel Terrón** is strongly opposed to reductionism and scientism. His poems argue against any attempt to make science a substitute for the humanities. Science can never be the whole story, as it cannot truly explain what it means to be human. The anthology *The Poetry of Science*, edited and translated from Catalan by **Rafael Peñas**, includes a selection of Terrón's work between 1977 and 2012, translated into English for the first time. Through his poems, **Terrón** succeeds in reconciling both sisters.

KEATS HOUSE
10 Keats Grove, London NW3 2RR

£5

PERFORMING AND VISUAL ARTS

JUST DIG, LOVE & PSYCHE *Vicens Vacca*

31 MAY - 05 JUNE

IKLECTIK



Vicens Vacca is one of the leading figures in sound art in Catalonia. He started out in contemporary art in the mid-1980s, experimenting with sound in the margins of conceptual art. For **Vacca**, sound is never an additional complement, but a corporeal element with plastic qualities, which is materialised in the space of action as a sculptural object. For this London exhibition (first solo exhibition in the UK), **Vacca** has chosen three works with the space of the Iklectik in mind: two of these works are acoustic and are activated by the proximity of the spectator; the third, one of his latest works, exhibits two objects that refer to how the passage of time has dealt with the concepts of love and the psyche.

IKLECTIK
Old Paradise Yard, 20 Carlisle Ln, London SE1 7LG.

FREE

Spotlight on Catalan Culture in the UK is an extensive arts and culture festival celebrating Catalan literature, language, arts, history and creativity taking place across the UK between March and June 2022.

In collaboration with partners in the literary, performing arts and education sectors, the more than 25 events forming part of **Spotlight on Catalan Culture** will encompass literary author talks, circus and theatre performances, poetry readings, art

exhibitions, history talks, film screenings, jazz concerts, digital projects bridging literature and film, translation workshops, publishing masterclasses for university students, and much more. From Edinburgh to Exeter and from independent bookshops to concert halls and lecture theatres, Catalan culture will be taking over the UK this spring.

Discover the UK's Biggest Celebration of Catalan Culture.



More information and events on the **Spotlight** website

